

Peculiar Mormyrid Issue 5

The Myth of Revolt



Do you sense it—on the streets, in the dreamtime, by the shore? Like a great hand that glows in the dark, groping to strangle destiny, the myth of revolt is feeling its way into existence. This spring, let's go searching to assemble the scattered limbs of the black god. As a start, we propose three Domains of Revolt that will act as surrealist vehicles for our summoning.

THE DOMAIN OF THE MASK. Revolt has many faces. Can you recognize it? The Mask of Revolt is somewhere out there, grinning in the shadows, calling your name. Go out into your city or somehow step “outside” (whether into the streets, zones of exteriority, atopses, worthless places, urban atmospheres). Find the mask and acknowledge its presence in whatever form it may choose to appear to you. Play with it, photograph it, film it, describe it, or otherwise communicate what you discover.

THE DOMAIN OF THE INVOCATION. Entire continents rearrange at the whisper of the word Revolt. Policemen melt like wax. It is a word with deep weight, it is a dark, grey metal... The call of Revolt must invoke a deeply transformative process from which there can be no going back. Teach us its ritual, its sacrifice, the myth of its invocation. This could be an alchemical formula, an occult spell, a scientific methodology, an intersubjective ceremony, or some other form of mythopoetic summoning.

THE DOMAIN OF THE MANIFESTATION OF THE GREAT NO. Revolt is the striptease of the starving. To the miserabilists who claim ownership over the world, it defiantly cries ‘I am not thine, but Free, and forever hate thee!’ Show us the manifestation of the Great No. This could be the record of an event, a propagandistic tract, a dialectical encounter, a revenge fantasy, a memory, an act of vandalism, a dream, a tribute to a historic revolt, a monster, or whatever else you take to incarnate “The Everlasting No”.

All submissions for this issue should be in response to the domains outlined above. You may submit to any or all of the domains. However, please send only ONE submission per domain, and indicate which domain(s) each submission is intended to cover.

We especially encourage collective submissions and games based on the above domains.